

# ANNOUNCING NEW BOOK IN THE CMEA/ACME BIENNIAL SERIES, *RESEARCH TO PRACTICE*

## Music and Media Infused Lives:

Music Education in a Digital Age



EDITED BY Susan A. O'Neill

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eBook will be available soon. Check the website for details: [cmea.ca/books](http://cmea.ca/books)



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Canadian Music Educators' Association  
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*Music and Media Infused Lives* edited by Susan O'Neill explores significant opportunities, challenges, and responsibilities facing learners, educators, researchers, and musicians in today's digital age. Increasingly affordable, accessible, portable, and interactive forms of digital media technologies are interwoven into the musical practices of our everyday lives, providing opportunities for more people than ever before to experience diverse and dynamic ways of engaging with music. And yet, the mere presence of technology does not guarantee effective music education in classroom or community contexts. This book provides wide-ranging insights by authors from Canada and around the world for stimulating dialogue and critical understanding, and for harnessing the full potential of digital media technologies in music education.

Written in a detailed and yet accessible style, this is an essential book for anyone wishing to explore how music is mobilized and utilized through digital media, creative collaborations, and increasingly blurred boundaries in music education, research, and practice. Students and researchers internationally, as well as music educators in all areas of professional practice, will find in these pages thought-provoking ideas for how to best engage diverse learners and leverage the affordances of digital media technologies in music teaching and learning in the 21st century.

"Comprehensive, innovative, and insightful in every way, this compilation brings together the best minds internationally on the topic of how music and media can infuse the lives of young people. I read with awe about the many different ways that music education practices can be enhanced and inspired through the use of digital technology. This is a major contribution that will forge new directions in music education."

—Professor Gary McPherson, Ormond Chair of Music and Director, Melbourne Conservatorium of Music, University of Melbourne

"Learning and schooling in the 21st century is still struggling with the urgent issues of equal opportunity, diversity, leadership, and school quality. Students' needs must be addressed and students must be prepared for learning and work in a media infused society. How should music education transform? Informed by research and practice the writers in this book grapple with this urgent question. The possibilities they postulate make this book an indispensable read for teachers everywhere."

—Professor Lee Bartel, Associate Dean of Research, Faculty of Music, University of Toronto

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